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Public Works Dallas Announces New Partnership With The Steven A. Cohen Military Family Clinic at Metrocare

DALLAS (November 5, 2021) - Dallas Theater Center (DTC) city-wide community engagement program, Public Works Dallas, proudly announces a new partnership with The Steven A. Cohen Military Family Clinic at Metrocare to make theater and the creative arts more accessible to our veteran and military community! They are hosting free acting workshops for the next several weeks.

The Steven A. Cohen Military Family Clinic at Metrocare's mission focuses on providing accessible, comprehensive and quality mental health care to post-9/11 veterans, service members, and their families. Together with Public Works Dallas, they hope to reach and help more people. The acting workshops are Tuesdays from 6:30 p.m - 7:30 p.m. for a total of six weeks. Participants will act out scenes from their favorite TV shows, movies and plays. The workshops are for fun, but participants will learn to be better listeners on stage and off! They will also have the opportunity to be a part of the Public Works Dallas Summer Pageant that performs at the Dee & Charles Wylie Theatre annually.

"We're excited to kick off this partnership with Public Works Dallas," said Cohen Clinic Director Dr. Chelsea Fiduccia. "We're expanding our creative offerings as a way for veterans, service members, and families to connect with others, receive social support, and bolster their overall mental health and wellbeing."

The Cohen Clinic at Metrocare is the newest partner for Public Works Dallas since the program began at DTC in 2016, and the first to be added since the program came to be with its initial partner organizations. They are also the first partner that works with veterans, service members, and their families. They join current partners Bachman Lake Together, City of Dallas Park & Recreation Department and Jubilee Park & Community Center, as well as Alumni Partner of Literacy Achieves to bring people together through theater.

"This new collaboration means a lot for our team. It is exciting to get to work with community partners whose values align with ours. I am sure the more we work together, the better we will be for our community," said Maria Calderon, Public Works Dallas Coordinator.

Workshops are recommended for individuals 16 and up, but all are welcome to attend. They are free to the public. It started November 2, but registration will stay open through the length of the workshop. To learn more information about Public Works Dallas workshops, please reach out to Maria Calderon at Maria.Calderon@dallastheatercenter.org. To learn more about Public Works Dallas' additional

programs, please visit www.dallastheatercenter.org/public-works-dallas. To register for workshops at the Cohen Clinic at Metrocare, visit <https://www.eventbrite.com/e/acting-workshops-at-the-cohen-clinic-tickets-166319246343>

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. Dallas Theater Center is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, Dallas Theater Center produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, a partnership with Southern Methodist University's Meadows School of the Arts; and many community collaborations. In 2017, in collaboration with Ignite/Arts Dallas at SMU Meadows School of the Arts and the AT&T Performing Arts Center, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring more than 200 Dallas citizens performing a large scale theatrical production. Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *penny candy* by Jonathan Norton; *Clarkston* by Samuel D. Hunter and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments and Texas Instruments Foundation, The Shubert Foundation, American Airlines, City of Dallas Office of Arts and Culture, Lexus, TACA, and Texas Commission on the Arts.

Commitment to Equality, Diversity and Inclusion: At Dallas Theater Center, all are welcome. We want to be the best place to work and see theater, and to be a positive and transformational force in Dallas and beyond. We stand-up for equity, diversity, and inclusion across our company and community. As a leading national theater, we recognize that building an equitable, diverse, and inclusive environment is central to our relevance and sustainability in the community we serve and love. We acknowledge the land upon which this production was filmed as the ancestral home of many Indigenous Peoples including the Caddo, Wichita, Tawakoni and Kiikaapoi, as well as the tribes that may have lived here and roamed the area including Comanche, Kiowa and Apache and those indigenous people whose names we don't know anymore. We honor, revere and respect those who were stewards of this land long before we made it our home. We also acknowledge the neighborhood we inhabit as one of the original Freedman's towns of Dallas built by those who were enslaved by European colonization.

ABOUT THE COHEN CLINIC AT METRO CARE:

[The Steven A. Cohen Military Family Clinic at Metrocare](#) provides evidence-based mental health care to post-9/11 veterans, active duty service members, and their families, including the National Guard and Reserves.

Established in 2016, [Cohen Veterans Network](#), a national nonprofit network of mental health clinics for military families, partnered locally with [Metrocare](#), the largest provider of behavioral health services in Dallas County, to ensure that every veteran and family member has access to high-quality mental health care that enables them to lead fulfilling and productive lives.

Together, we have served over 2,700 veterans and family members in the North Texas area since opening.

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